

Son of God Mass

James Whitbourn
(born 1963)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te. Adoramus te.
Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
 miserere nobis.
Qui tollis peccata mundi,
 suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
 miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest.
And on earth peace to all those of good will.
We praise thee. We bless thee. We worship thee.
We glorify thee.
We give thanks to thee according to thy great glory.
Lord God, Heavenly King, God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
 have mercy upon us.
Thou who takest away the sins of the world,
 receive our prayer.
Thou who sittest at the right hand of the Father,
 have mercy upon us.
For Thou alone art holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

Lava me

Credo in unum Deum.
Lava me Domine.
Sursum corda.
Habemus ad Dominum.
Dignum et iustum es.

I believe in one God.
Cleanse me, Lord.
Lift up your hearts.
We lift them up to the Lord.
It is right to give him thanks and praise.

Sanctus and Benedictus

Sanctus, sanctus, sanctus Dominus Deus sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini:
Hosanna in excelsis.

Holy, holy, holy, Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he that cometh in the name of the Lord:
Hosanna in the highest.

Pax Domini

Pax Domini sit semper vobiscum.

The peace of the Lord be always with you.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
 miserere nobis.
Agnus Dei, qui tollis peccata mundi,
 dona nobis pacem.

Lamb of God, who takest away the sins of the world,
 have mercy on us.
Lamb of God, who takest away the sins of the world,
 grant us peace.

Amen

Revelations

Pastorale
Litany
Toccata

Daniel Pinkham
(1923-2006)

Songs of the Slave

Kirke Mechem
(born 1925)

Blow Ye the Trumpet

Blow ye the trumpet, blow. Sweet is Thy work, my God, my King. I'll praise my Maker with all my breath. O happy the man who hears. Why should we start, and fear to die, with songs and honors sounding loud? Ah, lovely appearance of death.

The Songs of the Slave

My friends, you do me too much honor. Music is my greatest joy. Since I came North I've been astonished to hear that the singing of slaves is proof that they are happy and content. How wrong that is! The songs of the slave are the sorrows of his heart. He is relieved by them as an aching heart is relieved by tears. David Stephenson, *baritone*

Dan-u-el

Dan-u-el:

I'm free! I'm free! John Brown delivered me. Come on, you people, sing with me!

Chorus:

He's free! He's free!

Dan-u-el and Chorus:

Didn't my Lord deliver Dan-u-el, Dan-u-el, Dan-u-el, didn't my Lord deliver Dan-u-el, and why not every man? And why not everyone? He delivered Daniel from the lion's den, and Jonah from the belly of the whale, and the Hebrew children from the fiery furnace, so why not every man? So why not everyone? Didn't my Lord deliver Dan-u-el? Yes, oh thank you, my Lord. So if my Lord delivered Dan-u-el, why not everyone?

Dan-u-el and Choral Responses:

Now here's a verse, one more verse, come along and sing it with me. You all know it's the gospel truth 'bout how John Brown set me free.

Don't you know the man who delivered me and saved me from the devil's livin' hell? So I named my baby Little John Brown, and changed my name to Dan-u-el.

Chorus and Dan-u-el:

Didn't John Brown deliver Dan-u-el? Yes, oh thank you, John Brown. So if John Brown delivered Dan-u-el, why not everyone?

Dear Husband

"Dear Husband: Come this fall, come without fail. I want to see you so much. That is the one bright hope I have, my one bright hope. If you do not get me, somebody else will. It is said that Master will sell me; then all my hopes will fade. If I thought I should never see you again, this earth would have no charms for me. The baby has started to crawl. The other children are well. Oh that blessed hour when I shall see you once more. You must write me soon and say when you can come." Lindsay Hilliard, *soprano*

A Speech by Frederick Douglass

Ladies and gentlemen, I welcome this opportunity to speak to you here in England. What is American slavery? Now most Americans do not want to hear this. They love peace more than justice. They condemn all talk of slavery. They cry, "Away with it, it excites the Church, excites the Congress, excites the North, excites the South, the East, the West, it excites everyone!" Those who want freedom without struggle want crops without plowing. They want the ocean without its mighty roar. There is no peace without justice! What is American slavery? In law, the slave is the same as a beast. He toils that another may live in idleness. If a slave mother shall teach her child to read, she may be hanged by the neck. The whip, the dungeon, the bloodhound are all employed. If slavery is right, then cruelty is right, for one cannot exist without the other. And what of the people up North? Ah, they say to the slaveholder: "We despise slavery, we abhor slavery, we hate slavery! But if your Negroes run away, we will gladly bring them back to you. After all, that's the law. But please understand: We hate slavery." So much for the people up North. They degrade us, and then ask why we are degraded. They close their schools against us, and then ask why we don't know more. They refuse to give us work, and then ask why we steal. And yet we are a hopeful people. There is a vitality about the Negro: Work him, whip him, sell him, and he still lives and clings to America. My friends, the destiny of the black American is the destiny of America. The chain that binds the slave is tied to the neck of his master. What do we ask of America? Only that it complete its own revolution—that revolution which declared to the world:

We hold these truths to be self-evident, that all men are created equal, and are endowed by their Creator with certain inalienable rights: And among these are life, liberty, and the pursuit of happiness. All men are created equal. All!

Colla Voce

Larry Wyatt, director
Nathan Doman, accompanist

plus

Lindsay Hilliard, soprano
David Stephenson, baritone
Clifford Leaman, saxophone
Mark Husey, organ

Friday, November 16, 2008

7:30 PM

St. Peter's Catholic Church
Columbia, South Carolina

Colla Voce 2008

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Abigail Corbett	Jessica Gibbons	Patrick Anderson	Nick Gosey
Lindsay Hilliard	Jessica Maples	Stephen Gunter	Jack Holladay
Julia Moore	Janine Sprowls	Dave Quackenbush	Don Kirkindoll
Laura Nevitt	Mary Anne Tillman	Tim Sexton	Morgan Maclachlan
Ginger Smith	Elizabeth Woodard		Robert Neese
Martha Yanson			Burt Pardue
			David Stephenson

plus

Mark Husey [*hue-zee*] has been widely acclaimed as "a musical Renaissance man" for his gifts as conductor, organist, accompanist, and tenor. A native of rural Harford County, Maryland, he has been the director of Music and Liturgy at historic Saint Peter's Catholic Church in Columbia since 2006. The recipient of both academic and performance scholarships from Westminster Choir College and Yale, Mr. Husey holds the Master of Arts Degree in Pastoral Liturgy and Music from Saint Joseph's College in Rensselaer, Indiana. He has appeared as organist thrice at the Washington National Cathedral, and in venues in the United Kingdom, Belgium, the Netherlands, Estonia, Sweden, and Finland. One of the very few organists to receive critical acclaim from *Opera News*, he has been broadcasted on CBS, PBS, PRI, NPR, and BBC2 Radio. He has been associated with Colla Voce since 2006, and sang the Evangelist in their production of J. S. Bach's *Saint John Passion* this past season. Mr. Husey is in frequent demand as an accompanist, playing for USC's Concert Choir tour of China this past summer, and most recently playing for the Magnificat Pilgrimage of Hope in Boston.

Critics have hailed **Clifford Leaman** "an artist of the first order...intuitive, exciting, and enthralling." (Paul Wagner, *The Saxophone Journal*) Leaman reveals himself to be {an} artist of technical brilliance and emotional commitment." "The range of colors is impressive..." (Jack Sullivan, *American Record Guide*) Professor of saxophone at the University of South Carolina, Dr. Leaman received the Bachelor of Science degree in music education from Lebanon Valley College, and the Master of Music and Doctor of Musical Arts degrees in performance from the University of Michigan where he was a student of Donald Sinta. He served on the faculties of Furman University, Eastern Michigan University, and The University of Michigan prior to his appointment at the University of South Carolina. Dr. Leaman is in great demand as a soloist and clinician and has performed and taught throughout the United States, Canada, Italy, Spain and China. Dr. Leaman, in collaboration with pianist Derek Parsons, formed the Ambassador Duo in 1990; and they have released three critically acclaimed compact discs on the Equilibrium label. He has also recently completed a compact disc with USC Percussion faculty, Scott Herring, entitled *Release* (EQ-92). An avid supporter of contemporary music, Dr. Leaman has commissioned and given the world premiere performances of numerous works, including concertos by Pulitzer Prize-winning composers, Leslie Bassett and Michael Colgrass. Dr. Leaman is an artist-clinician for the Conn-Selmer Company, Inc. and performs exclusively on Selmer saxophones.

David Stephenson is a music educator, conductor, and vocalist originally from Toccoa, GA. He completed his BM degree in Music Education at The University of Georgia and performed with UGA Opera and several choral ensembles. Stephenson began his graduate study at Samford University where he performed with Samford OperaWorks and assisted in conducting the University Chorale. He completed his MM degree in Choral Conducting at Eastern Kentucky University where he served as graduate assistant in the choral department. Currently, David is a Ph.D. candidate in Music Education at The University of South Carolina. Stephenson taught choral music for two years at Middlesex High School in Saluda, VA. Since 2004, he has taught at Pelion (SC) High School where he teaches choral music, music theory, music appreciation, and piano. Additionally, he was the Artistic Director for The Chesapeake Chorale, a 100+ member community choir in the Tidewater area of Virginia, and served as a church musician for ten years.

Lindsay Hilliard, soprano, was recently awarded the Master of Music degree in Vocal Performance from USC under the vocal direction of Dr. Tina Milhorn Stallard. Lindsay previously earned her B.A. in Choral Music Education from Charleston Southern University, graduating summa cum laude. She most recently appeared as Olympia in Opera at USC's fall 2008 production of Offenbach's *Les Contes d'Hoffmann*. She also performed the Queen of the Night in Mozart's *Die Zauberflöte* last spring. In 2007, Lindsay performed the role of "The Lady with the Hand Mirror" in Opera at USC's NOA award-winning production of Argento's *Postcard from Morocco*. The same year she was selected to sing in the Honors Recital as the winner in the Advanced College Women Category at the NATS Competition. Active as a choral singer, Lindsay is employed by Main Street United Methodist Church, and has just begun singing with Colla Voce. She currently teaches middle and high school chorus at North Middle High School.

Upcoming Choral Concerts

University Chorus Fall Concert, Thursday, November 20, 7:30 PM, St. Andrews Baptist Church
USC Concert Choir Christmas Concert, Sunday, December 7, 6:00 PM, First Presbyterian Church
Colla Voce Christmas Concert, Friday, December 12, 7:30 PM, St. Peter's Catholic Church